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WEEK of AUGUST 4th

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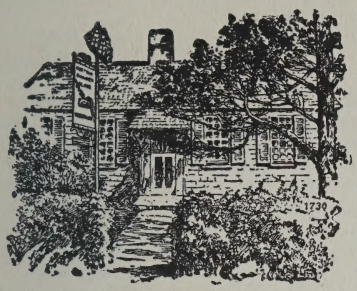

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

The Cape Playhouse management extends a most cordial welcome to Miss Jane Cowl and Miss Peggy Wood on the occasion of their appearance in Dennis this week in "Old Acquaintance." During the past few years both Miss Cowl and Miss Wood have firmly established themselves as outstanding favorites with our audiences, and we feel particularly fortunate in having them return this season in the John Van Druten comedy success in which they appeared this past winter in New York. May we also extend a welcome to Miss Nancy Wiman, daughter of the distinguished producer Dwight Deere Wiman, and to Mr. Alan Handley, both of whom are making their first appearances at The Cape Playhouse.

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EUGENE FITSCH ..... *Scenic Designer*
EDWIN GORDON ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Carpenter*
BETTY GUERNSEY ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

The Cape Playhouse was founded in 1927 by Raymond Moore, under whose management it was operated until Mr. Moore's death in 1940. The present officers are: Francis R. Hart, Jr., President and Treasurer; Joshua Nickerson, Vice President; and Kenneth Wilson, Secretary.

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JANE COWL

One of the greatest and most distinguished stars of the theatre again graces the stage of The Cape Playhouse after a two-year absence.

Versatility is the keynote of Miss Cowl's career in the theatre having played with equal charm and deftness such comedies as "The Road to Rome" and "Rain from Heaven", and the more serious "Pelleas and Melisande" and "Romeo and Juliet" in which drama as Juliet she established the record of 157 consecutive performances and is acclaimed by critics as the greatest in that role of this generation.

Not incidental is Miss Cowl's reputation as a playwright being the author of "The Jealous Moon", and having collaborated with Jane Murfin on "Daybreak", "Lilac Time", "Information, Please" and "Smilin' Through".

Jane Cowl made her first Dennis appearance in 1935 when she played in "Romance", following this with the memorable reproduction of "The Road to Rome" in 1938, and in 1939 the comedy success "Easy Virtue."

PEGGY WOOD

Peggy Wood, another favorite of long standing with Cape theatregoers, returns to Dennis after a five year absence. As a singer and actress of considerable popularity and success, Miss Wood has appeared on the American and European stage in such great productions as the Victor Herbert operetta "Naughty Marietta", "Love of Mike", "Maytime", "Buddies", "The Clinging Vine," "Trelawney of the Wells", a revival of Shaw's "Candida" and the Noel Coward hit, "Bitter Sweet."

In addition to her careers as singer and actress, Miss Wood is the author of a volume entitled "Actors—People."

Peggy Wood appeared first at Dennis in 1928 in the successful presentations of "Candida" and "The Bride", returning in 1936 to score a definite triumph in "The Taming of the Shrew."

ANNOUNCEMENT—Snack Bar Trailer

On Tuesday evening, August 12th at 8:30 P.M. at the Hyannisport Golf Club there will be a showing of colored slides of the most beautiful gardens of the United States for the benefit of the promotion of Snack Bar Trailers.

While touring the British Isles recently, Miss Pauline Fenno, ardent English defense worker, was impressed by the lack of proper facilities for carrying food to men and women left homeless, or unable to leave their work. The resultant Snack Bar Trailer, consisting of compartments for food and drink has come to be indispensible throughout England.

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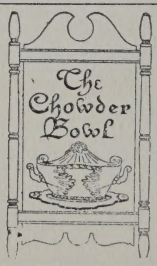

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PLAYHOUSE PERSONALITIES

EDWIN GORDON—For the past three seasons The Cape Playhouse has had the services of Mr. Gordon both in the capacity of stage manager and actor. A graduate of Bates College, he came to the Playhouse after considerable experience in college and at the Marshfield, Mendon and Fitchburg summer theatres, as well as two seasons on Broadway as an actor with Grant Mitchell in "Tide Rising", and the successful production "Censored". During the past few seasons, Mr. Gordon has been associated on Broadway and on tour with the Pemberton, A. H. Woods, Kennedy & Bloomingdale and Aldrich & Myers Productions in such presentations as "Elmer the Great", "Kiss the Boys Goodbye", "Margin For Error", "Cue For Passion" and "Your Loving Son".

BETTY GUERNSEY—Since the 1939 season of The Playhouse, Miss Guernsey has been with the Property Department, first as assistant and this season as Property Manager. After graduating from Sarah Lawrence College where she was active in the dramatic organization there working under the supervision of Ray Sovey and Robert Lewis of the Group Theater, Miss Guernsey has been a student of costume design in New York City, and this past season held the position of sketch artist for the Western Costume Company of Hollywood and MGM Pictures.

ROBERT TINKHAM—For five summer seasons Mr. Tinkham has been in the scenic department of The Playhouse as Assistant Carpenter; during the winter with the New Bedford theatre associations. Mr. Tinkham has the distinction of having been a member of the Keith Albee Productions, the Casey & Haden, Lester Lonigan, Hoyte and Walter O'Hara Productions at the time those companies opened in New Bedford and toured the famous and popular One Night Stand Circuit. Previous to those positions, Mr. Tinkham was advance advertising agent for fifteen years with the Ringling Brothers Circus on tour through the United States and Canada.

WALTER HANDY—For two seasons Mr. Handy has held the position of Assistant Electrician at The Cape Playhouse. A man of twenty years experience, he was on the road with the Broadway productions of A. H. Woods, Selwyn, Crosby Gage and others. Among the better known with whom he has been associated: "Romeo and Juliet" with Jane Cowl, "The Green Hat" with Katherine Cornell, "The Master Builder" with Eva Le Gallienne and "Beware of Widows" with Madge Kennedy. During the winter season Mr. Handy is a member of the New Bedford theatre associations.

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I HEAR THAT—

August has arrived to find Cape Cod in the midst of a boom that bids fair to equal anything in history! Here in Dennis Paul Robeson set new July records while across the way in Chatham The Monomoy Theatre is playing to capacity. Night clubs, restaurants and movie houses from Provincetown to Falmouth report excellent business and heavy reservations for the balance of the season. With all this optimism in sight this is as good a time as any other to pass out our annual bouquets for the season thus far. For the best food—bar none—on Cape Cod—a large bouquet to Henry Sarantis at The Cape Playhouse Restaurant—you can imagine yourself in The Waldorf Astoria—the most perfect French cuisine—and faultless service. For the most entertaining after theatre supper and amusing atmosphere—a bouquet to "Gov" Clinton for his Carriage House after-theatre bar supper—at Cap'n Grey's in Barnstable. For the best dance orchestra and the best bar on the Cape—the floral decoration to Charlie White's Coffee House in Hyannis. For the most attractive luncheon spots—well it's a tie between The Anchorage in Yarmouth Port and Southward Inn.

For the most amusing movie of the season several bouquets to The Cape Cinema for Jack Benny's latest starring vehicle "Charley's Aunt"—for the best legitimate acting of the season—to Jane Cowl and Peggy Wood for their third act in "Old Acquaintance"—tops in technique and laughs. For the most inspiring work for War Relief—a tie between Mrs. Hayden Richardson and her Dennis "Bundles For Britain"—and Mrs. Helen Rich of Yarmouth for her brilliant leadership of The Gertrude Lawrence Chapter of The American Theatre Wing for British War Relief. For the single contribution towards War Relief—a barrel of flowers to Paul Robeson for his songs and remarks at the Lawrence Chapter Tea last week. For the most interesting shop of all shops on the Cape—a very special floral job to John Shaw and his unique and delightful "Doll House"—this season at The Salt Boxes." And now a really special floral award—to a man who has brought forth this season on Cape Cod a rejuvenated newspaper—already over a hundred years old—a man who has filled—so capably—the shoes of a former great editor—a man who has caught the spirit of the "country weekly" so perfectly that his paper is being read na-

(Continued on Page 7)

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I HEAR THAT—

(Continued from Page 6)

tion-wide—to Jack Johnson of The Barnstable Patriot—a garden of flowers!

We spent a few hours the other day in the scene shop of The Cape Playhouse talking with Director Arthur Sircom and Designers Eugene Fitsch and Lemuel Ayers regarding the forthcoming Luise Rainer—Ralph Forbes production of "A Kiss For Cinderella"—and we quickly caught their enthusiasm about what promises to be the most elaborate and thrilling presentation of many seasons. The wardrobe department is hard at work making the dozens of original costumes for the play—a new stage has been constructed—and a whole truckload of new lighting equipment is being set up. The cast numbers some thirty-five or more actors—and includes that grand actor Reginald Mason—one of our favorites of many years.

If you have tried to get matinee seats for either Wednesday, August 20th or Friday August 22nd—(for Gertrude Lawrence and Philip Merivale in "Behold We Live") and have been disappointed—you should know seats are already on sale for an extra matinee on Saturday August 23rd! Obviously the American premiere of this new John Van Druten play is going to play to capacity—don't miss it! Other events to mark down on the calendar—the final Gertrude Lawrence Chapter tea on Tuesday August 19th—with an elaborate fashion show by Chez Madelaine; the wonderful new British film "Major Barbara" opening at The Cape Cinema Friday August 8th—a Gabriel Pascal production starring Wendy Hiller.

And so—

Until next week—
R. F.

Trade Winds
HYANNIS MASSACHUSETTS
INTERIOR DECORATORS
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DRAPERIES
WALLPAPERS

IN THE SHOPS

Well, here we go, and the mid-season sales are ticking away at high speed, so if you're considering the wise move of picking up a few things, the picking up is exceptionally good right now.

STUART'S are offering a sale of just about everything in the shop among which are the children's clothes—two years up to twelve. Playsuits, pinafores, dresses, shorts, blouses, coats, and in excellent taste, they are adorable—dainty prints or pastels in dotted swiss, pique and lawn.

Listen all you gals who are returning to the Alma Mater in another month or so—THE HOUSE OF TWEED is having a sale of custom made, imported tweed skirts especially for the college group. It's going to be skirts and blazers this year on the campus, so be prepared.

FREDLEY'S is filling up speedily with the new Fall things coming in, but we can't see many of them until after the fashion show on August 19th in Oyster Harbors for the benefit of the very worthy Charlotte Cushman Club.

Do you remember those Hollywood

(Continued on Page 11)

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Dinners 60c up

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A CAPE HISTORY IN A SMALL AND LIMITED EDITION

"Barnstable—Three Centuries of a Cape Cod Town."

If you love your Cape Cod you will appreciate this story of pioneers, churches, wars, civil growth, maritime glories. Edited by Donald G. Trayser of The Barnstable Patriot, it contains chapters by 14 distinguished contributors. It covers years of Hyannis, Centerville, Osterville, West Barnstable, Wianno, Oyster Harbors, Cotuit, Hyannis Port. Of the 1,157 copies of this 536-page volume printed, more than three-quarters have been sold. Copies still available, and sent postpaid anywhere on receipt of $4.50 by the publishers—

F. B. & F. P. GOSS HYANNIS, MASS.

THIS WEEK'S MUSIC

OVERTURE: "Rhapsody in Blue" by Gershwin

1st ENTR'ACTE: "Caprice Viennois" by Kreisler
"Waltz" by Levitski

2nd ENTR'ACTE: "Indigo" by Grofe
"Somanella" by Jeffreys
"Holiday" by Ponce

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NEXT WEEK'S PLAY

For the week beginning Monday evening The Cape Playhouse at Dennis will present two of the most outstanding stars of screen and stage Luise Rainer and Ralph Forbes in a brilliantly conceived and staged presentation of Sir James M. Barrie's comedy success A KISS FOR CINDERELLA. At no time in the history of "America's Most Famous Summer Theatre" has any production been so elaborately planned and designed—for Producer Richard Aldrich and Director Arthur Sircom have spent many weeks in careful study and rehearsal with both cast and technical staff—with the result that an almost new stage has been designed and built and nearly twice the customary lighting equipment has been installed in order to present this famous comedy drama in a setting which gives full scope to the fantasy, the color,

(Continued on Page 10)

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All seats reserved. No Sunday performances.

Prices: Evening 55c to $2.75; Matinee 55c to $2.20 (tax included).

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday August 4th, 1941

Richard Aldrich

presents

JANE COWL — PEGGY WOOD

in their current comedy hit

"OLD ACQUAINTANCE"

by John Van Druten

Production Associate: JOHN SOLA Settings by EUGENE FITSCH

CAST (In order of appearance)

Katherine Markham ..... JANE COWL
Rudd Kendall ..... ALAN HANDLEY
Deirdre Drake ..... NANCY WIMAN
Sabrina ..... PAULINE MYERS
Mildred Watson Drake ..... PEGGY WOOD
Susan ..... RACHEL SEWALL
Preston Drake ..... LORING SMITH

SYNOPSIS OF SCENES

ACT 1. Katherine Markham's apartment in the Washington Square District of New York City. Early morning. November.

ACT 2. An apartment on Park Avenue. Afternoon. A month later.

ACT 3. Same as Act 1. The following afternoon.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PHILIP JEFFREYS

Miss Cowl's clothes by Henri Bendel. Miss Wood's clothes by Norman Edwards.

Venetian blinds by Lawson Cordless Venetian Blind Co., furnished by J. T. Thomas & Co., Barnstable.

The Cape Playhouse acknowledges with thanks for properties loaned the following firms: For Furniture and Trim—Adam Galleries, Hyannis; H. Stone Antiques, Hyannis; A. Adams, Decorator, Hyannis; The Old Mill, Sandwich; Eugenie Hatch, Antiques, Dennis; Ryder Antiques, North Harwich; The Coach House, Barnstable; Trade Winds, Hyannis; Howes Antiques, South Chatham; Mrs. Frederick S. Whitwell, Antiques, Hyannis.

NEXT WEEK'S PLAY

(Continued from Page 8)

the music, and the heart throbbing drama included in the script.

One of two screen stars to twice win the coveted Academy Award (and the only one to achieve this honor two years in succession), Luise Rainer has been eagerly sought by The Cape Playhouse management for three years—but not until this summer has she been able to arrange her motion picture committments allowing her to appear in Dennis. It has been said by many critics and theatregoers alike that Sir James Barrie might well have had Miss Rainer in mind when he wrote A KISS FOR CINDERELLA—for certainly no role was ever more perfectly suited to her individual technique and charm—a role which calls for the highest of dramatic ability—combined with the charm, the grace and the whimsical quality so prevalent in all of Barrie's plays. No more delightful role has ever been written for an actor than that of the policeman-hero of A KISS FOR CINDERELLA, and The Cape Playhouse feels justifiable pride in having engaged Ralph Forbes, star of stage and screen, to co-star with Miss Rainer. In addition to the two stars of the play the large cast includes the well known and distinguished actor Reginald Mason in a leading role as well as such Playhouse favorites as Roland Hogue, Murial Williams, Ivy Troutman, Edwin Gordon, Richard Temple, Rachel Sewell, Ethel Morrison, Francis Russell, Robert Ryan and Eunice Lee—and several newcomers including Cathleen Cordell, Claire Howard, Brenda Struck, Joan Shepard and Patsy O'Shea.

In charge of the technical production, under Mr. Sircom's skillful guidance are Lemuel Ayers who has designed the settings and costumes; and Eugene Fitsch, Irene Fagan, Henry Linck and Albert Gazverde as Technical Associates.

The engagement of Luise Rainer and Ralph Forbes in A KISS FOR CINDERELLA is for one week only opening on Monday evening August 11th, with Wednesday and Friday matinees in addition to regular evening performances.

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IN THE SHOPS

(Continued from Page 7)

Cobblers we have been screaming about at THAYER McNEIL'S during the past few weeks? Well, there are a few left, and they're on sale along with the rest of Thayer's summer footwear. There's another shop with the stock door jammed with the fall styles coming in for the smart shopper who keeps a jump ahead of the rush season.

CHEZ MADELAINE, Inc., are offering on sale not only their usual summer stock among which are those Carnegie dinner gowns, but the most attractive line of lingerie we've seen in years. For example—a gown and robe cut in French nude satin, lace trim and here's the added point. Have you ever tried to find a satin robe or gown with a really full skirt hung from a girdle that was really snug? They are by far the most attractive that way, but no one seems to want to make them that way. BUT here's one model that does it right, and Chez Madelaine has it.

There is nothing quite so attractive or quite so comfortable as a good blazer, and BOLTER COMPANY has them all the way from a formal to the strictly collegiate wild-and-woolly.

R. S. W.

JACK BENNY IS "CHARLEY'S AUNT"

Immortal Comedy at Cape Cinema This Week

Jack Benny, the number one comedian of the air-lanes, has been cast in the title role of the Brandon Thomas comedy "Charley's Aunt" now at the Cinema through Thursday.

The story is that of the fellow who helps out two college pals by masquerading as his friend's aunt. While clothed as the aunt, he chaperons two young ladies and receives two proposals of marriage. Then, at the height of his impersonation, the real aunt comes upon the scene. How he and his friends get out of their predicament makes for one of the funniest comedy climaxes.

(Continued on Page 15)

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CAPE PLAYHOUSE HISTORY

This week in the history of The Playhouse—

1927—Janet Beecher in MEET THE WIFE.
1928—Robert Montgomery, Laura Hope Crews, Elizabeth Risdon in THE SILVER CORD.
1929—Bette Davis in THE DOVER ROAD.
1930—Henry Hull, Edith Barrett in MARY ROSE, and on the same bill—Spring Byington and Bette Davis in GREAT MOMENTS by Raymond Moore.
1931—Judith Anderson and Tom Powers in STRANGE INTERLUDE.
1932—Violet Heming and Tom Powers in THERE'S ALWAYS JULIET.
1933—Lynn Overman and Bettina Hall in MEET MY SISTER.
1934—Margalo Gilmore and Rollo Peters in THE SHINING HOUR.
1935—Roland Young, Mary Philips and Cora Witherspoon in ALL BOW DOWN.
1936—Forrest Huff in THE MIKADO.
1937—Julie Haydon, Evelyn Varden and Walter Greaza in ACCIDENTAL FAMILY.
1938—Madge Evans, Mary Brian, June Walker and Murial Williams in STAGE DOOR.
1939—Thornton Wilder and Martha Scott in OUR TOWN.
1940—Ruth Chatterton in TOMORROW AND TOMORROW.

IN THE BOX OFFICE

For the past six seasons, The Cape Playhouse box office has been graced by the efficient presence of Marvin Roth Williams as treasurer and this season by the able assistance of Mary Ackley. During the winter season Miss Williams has been for 13 years with the Theatre Guild in New York City, for three years as Subscription Secretary and for the past eleven as the Guild Theater Treasurer.

Miss Ackley who was at the Westport Theater in Connecticut last season, is also associated with the Theatre Guild having been Assistant Treasurer of The Guild Theater for the past six seasons.

ALL FOR you..

The Elizabeth Arden Salon at Falmouth is now open for the summer, where you may avail yourself of the incomparable Elizabeth Arden Treatments.

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BRITISH WAR RELIEF

The British War Relief Chapter announces that there will be no tea on Tuesday afternoon. On Thursday, August 7th at 10:30 A.M. at the Congregational Church in Yarmouth The Chapter will hold an auction of antiques followed at noon by a luncheon, and at 3:45 P.M. the long awaited Yarmouth, Massachusetts to Yarmouth, England broadcast. Among those present will be Luise Rainer, Peggy Wood and Jane Cowl of The Cape Playhouse. Guests are asked to be in the auditorium by 3:30 for the broadcast due to the difficulty in radio hookup.

Tickets for the day may be obtained at the Playhouse office on the Theater grounds.

On Wednesday, Thursday and Friday, August 13th, 14th and 15th, The Cape Cod Horticultural Society will hold its 14th Annual Flower Show in Osterville—this year for the joint benefit of the Chapter and Bundles For Britain. The show will be open daily from 3 P.M. until 10 P.M.

GARDENS

It is to the regret of many that the gardens of the Raymond Moore estate have not been continued. However, the management has tried to compensate for this misfortune by enlarging and improving the gardens of The Playhouse and Cinema grounds as well as the rose gardens at the home of Mr. Francis R. Hart, Jr., on Hope Lane at the north end of the property.

For the information of garden lovers it is reported that this week is the height of the annual and perennial season. The following are in bloom: Zinnias, Petunias, Double Hollyhock, Flowering Tobacco or Nicotinea, Sunflower or Helianthus, Arcotus, Coxcomb, Godetia, Callipsosis, Lythrum, Ageratum, Calendula, Spider Plant or Celome, Larkspur, French Marigold, and Cynoglysum. To come: Hybiscus, Gladioli, Stock, Salvia and Clemtace.

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BERNARD SHAW'S "MAJOR BARBARA" COMING TO THE CINEMA

Wendy Hiller, Robert Morley and Rex Harrison share starring honors in George Bernard Shaw's wittiest and most brilliant comedy "Major Barbara" which will have a gala opening at the Cape Cinema on Friday August 8.

"Major Barbara" produced and directed by Gabriel Pascal, the impresario who was previously responsible for the worldwide success of "Pygmalion" the first full-length Shaw comedy to be transferred to celluloid.

"Major Barbara" was many months in preparation and many months in the making since Pascal insisted upon a hand-picked cast and since the original play was considerably re-written, with many new scenes, by that master of biting and incisive wit, Shaw himself. Miss Hiller, who was so sensational when she was teamed with Leslie Howard in "Pygmalion" plays the title role, while Morley portrays munitions millionaire Undershaft and Harrison appears in the romantic lead.

Every bit of dialogue in "Major Barbara" was written by Shaw himself. For the great Irish playwright insists upon preparing and writing his own scenario on the theory that too many people in the film industry interfere with the natural way of telling a story. And Shaw, iconoclast that he is, insists upon telling a great story.

In "Major Barbara" the story he tells concerns a multi-millionaire who manufactures implements of war in the belief that to "make war on war" it is necessary to use all the strength of modern armaments. He clashes with his daughter who is devoting all her energies to spreading the work of the Salvation Army.

Many of the scenes in the new film were photographed on location in Sheffield in Devon and on the River Thames in the shadow of the Tower Bridge.

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CHARLEY'S AUNT

(Continued from Page 11)

Preview audiences hailed Jack Benny's performance and have called him the funniest thing in skirts. Kay Francis is the real aunt who turns up at the wrong time and James Ellison is the friend who needs the help.

The Brandon Thomas farce, from which this screen comedy has been adapted, is one of the most popular stage plays of all time. it has been shown more times than any other play with the single exception of "Hamlet". Translated into seventeen different languages, it has scored a hit in every one. In the forty-nine years since it was first shown in London, there has always been at least one company playing "Charley's Aunt" somewhere.

Programmed Novelties

To complement the latest world news events, the program for the week presents the newest issue of the March of Time and a Walt Disney Silly Symphony.

Coming Events

Saturday morning at 11 another in the ever popular Kiddie All-Cartoon shows is scheduled and adults and children alike will see return favorites of Donald Duck, Mickey Mouse, Popeye and Our Gang.

Leslie S. Johnstone

JEWELER

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BOOKS WANTED FOR ARMY CAMPS

Many are heeding, to the call for reading material for the Army Camps, but don't give our selectees and others such things as magazines six, ten or twenty years old, or bound municipal reports of towns, juvenile fiction of a by-gone era, or out-dated scientific material. This must have been done for an Army librarian reports such reading matter on the shelves collecting dust. She tells us also that some like the philosophy of Aristotle, Pliny and Aquinas, but there is much eagerness for the current best sellers, like "Out of the Night", "Blood, Sweat and Tears" and "Berlin Diary." Educational books are also in demand, especially those on military strategy, advanced mathematics and mechanics, and occasionally a detective and western story.

This librarian says that a would-be giver of literature to the Army could do nothing much better than to subscribe to an outstanding news or picture magazine, or send a current best seller.

ART EXHIBIT AT CINEMA

Mrs. Charles Minot Hayden of Dennis, and prominent antique dealer of the Cape, is showing in the foyer of the Cinema a collection of fine ship-paintings and prints. Many of them are signed and dated. Mediums employed include both oil and water-color and nearly all have an interesting history. For example one oil is an English Frigate and shipping off the Coast of England by T. Yates, signed and dated 1788. Another is a water color "The Ship Lizzie Harward" of Thomaston, Maine by David Macfarlane and reputed to be the first ship to carry ice around Cape Horn.

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WEEK BEG. MON. AUG. 11th

Luise Rainer
Ralph Forbes

in person in

"A KISS FOR CINDERELLA"

by Sir James M. Barrie

with

REGINALD MASON

Staged by ARTHUR SIRCOM

WEEK BEG. MON., AUG. 18th

Gertrude Lawrence
Philip Merivale

in

"BEHOLD WE LIVE"

by John Van Druten

(1st Time in America)

with

Barry Jones Effie Shannon
Murial Williams Robert Wallsten

Staged by ARTHUR SIRCOM

WEEK OF AUG 25th.

Mary Boland in her farce comedy hit **"MEET THE WIFE"** by Lynn Starling

Printed on Cape Cod at The Patriot Office, Hyannis, Mass.